

# DOND NOBIS PAUCEM!

Handwritten musical notation on a staff with 14 measures. Each measure contains a vertical column of notes and a rhythmic symbol below it. The symbols are: PA, 90, AP, COAB, 90, cub, AP, COAB, PA, PA, MU, PE<sup>2</sup>, 90<sup>2</sup>, cub.

Handwritten musical notation on a staff with 10 measures. Each measure contains a vertical column of notes and a rhythmic symbol below it. The symbols are: AP, COAB, 90<sup>2</sup>, cub, AP, AP, COAB, PA, MU, PA.

Handwritten musical notation on a staff with 15 measures. Each measure contains a vertical column of notes and a rhythmic symbol below it. The symbols are: 90<sup>2</sup>, 90<sup>2</sup>, 90<sup>2</sup>, cub, AP, AP, COAB, PE<sup>2</sup>, PE<sup>2</sup>, 90<sup>2</sup>, 90<sup>2</sup>, 90<sup>2</sup>, cub, AP, COAB, PA.

Handwritten musical notation on a staff with 15 measures. Each measure contains a vertical column of notes and a rhythmic symbol below it. The symbols are: PA, MU, PA, COAB, AP, cub, 90<sup>2</sup>, 90, cub, cub, AP, AP, PA, COAB, 90<sup>2</sup>, 90, PA.

## 2. DONA NOBIS PACEM!

①



Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

The first line of music is written on a single staff in 3/4 time with a key signature of one flat (Bb). It begins with a circled '1' above the first measure. The melody consists of eighth and quarter notes, with a final half note on 'cem.' marked with a fermata.

②



Do - na no - bis pa - cem, do - na no - bis pa - cem.

The second line of music continues the melody on a single staff. It begins with a circled '2' above the first measure. The melody features a mix of quarter and eighth notes, ending with a half note on 'cem.' marked with a fermata.

③



Do - na no - bis pa - cem, do - na no - bis pa - cem.

The third line of music concludes the piece on a single staff. It begins with a circled '3' above the first measure. The melody uses quarter and eighth notes, ending with a half note on 'cem.' marked with a fermata and a double bar line.